

O Sacrum Convivium

For three equal voices

Roberto Remondi (1851–1928)

Opus 79

Adagio ♩ = 80

O sac - rum con - vi - vi - um, in quo Chris - tus

O sac - rum con - vi - vi - um, in quo Chris - tus

5 su - mi - tur, re - co - li - tur me - mo - ri -

su - mi - tur, re - co - li - tur me - mo - ri -

8 a pas - si - o - nis e - ius, pas - si -

a pas - si - o - nis e - ius, pas - si -

11 o nis e - ius, mens im - ple - tur

o - nis e - ius, mens im - ple - tur

14

gra - ti - a, mens im - ple - tur gra - ti - a, et fu -

gra - ti - a, mens im - ple - tur gra - ti - a, et fu -

Detailed description: This system contains measures 14, 15, and 16. The music is in a minor key with a 3/4 time signature. The vocal line features a melodic line with some rests and a piano accompaniment consisting of chords and moving lines. The lyrics are 'gra - ti - a, mens im - ple - tur gra - ti - a, et fu -'.

17

tu - rae glo - ri - ae _____ no - bis

tu - rae glo - ri - ae _____ no - bis

Detailed description: This system contains measures 17, 18, and 19. The vocal line has a long note for 'ae' followed by a rest and then 'no - bis'. The piano accompaniment features a melodic line with a crescendo leading to a piano (*p*) dynamic. The lyrics are 'tu - rae glo - ri - ae _____ no - bis'.

20

pi - gnus da - tur. Al - le - lu - ia. Al - le -

pi - gnus da - tur. Al - le - lu - ia.

Detailed description: This system contains measures 20, 21, and 22. The vocal line continues with 'pi - gnus da - tur. Al - le - lu - ia. Al - le -'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are 'pi - gnus da - tur. Al - le - lu - ia. Al - le -'.

23

lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia.

Detailed description: This system contains measures 23 and 24. The vocal line concludes with 'lu - ia. Al - le - lu - ia.'. The piano accompaniment features a melodic line with a crescendo leading to a final chord. The lyrics are 'lu - ia. Al - le - lu - ia. Al - le - lu - ia.'.